

Rock am Selfkant

P.H. Wolters

Duration: ± 2' 30"

Score: C

Pijperfluit 1 8va

Pijperfluit 2 8va

Dwarsfluit 1+2

Bas (ad lib.)

Lyra / Gl.spiel
ad lib. Xylo

Marimba

Timpani

Kleine Trom

Doffe Trom

Hangbekken

Toms

Tenor Trom

Bekken

Grote Trom

Rock

The musical score is written for a 4/4 time signature. It features a variety of instruments, each with its own staff. The score is divided into three measures. The first measure shows the initial entry of several instruments, including the Pijperfluit 1 8va, Pijperfluit 2 8va, Dwarsfluit 1+2, Bas (ad lib.), Lyra / Gl.spiel ad lib. Xylo, Marimba, and Timpani. The second measure continues the development of these parts, with the addition of the Kleine Trom, Doffe Trom, and Hangbekken. The third measure concludes the piece, with the Toms, Tenor Trom, Bekken, and Grote Trom joining in. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) throughout.

[illegible]

[illegible]

12

Flt.1

Flt.2

DwFlt

Bas

Lyra

Marim

Timp.

Kl.Tr

DofTr

HngBk

Toms

TenTr

Bkns

Gr.Tr

ff

ff

ff

ff

mf

mf

[illegible]

21

Flt.1

Flt.2

DwFlt

Bas

Lyra

Marim

Timp.

Kl.Tr

DofTr

HngBk

Toms

TenTr

Bkns

Gr.Tr

Detailed description: This page contains the musical notation for measures 21 through 24 of a piece. The score is written for a large ensemble. Measures 21 and 22 are in 3/4 time, while measures 23 and 24 are in 2/4 time. The key signature has one flat (B-flat). The instruments and their parts are: Flt.1 (First Flute), Flt.2 (Second Flute), DwFlt (Doubled Flute), Bas (Bass), Lyra (Lyra), Marim (Marimba), Timp. (Timpani), Kl.Tr (Keyboard Percussion), DofTr (Double Bass), HngBk (Horn), Toms (Toms), TenTr (Tenor Percussion), Bkns (Bells), and Gr.Tr (Grand Percussion). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' (forte). The score is arranged in a standard orchestral layout with staves grouped together.

25

Fine

Flt.1

Flt.2

DwFlt

Bas

Lyra

Marim

Timp.

Kl.Tr

DofTr

HngBk

Toms

TenTr

Bkns

Gr.Tr

f

cresc.

ff

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

m

cresc.

f

n₂

cresc.

f

mf

cresc.

f

29 Trio

The musical score for measures 29-32 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Flt.1**: Treble clef, playing a melodic line with eighth notes, starting on G4 and moving up to B4. Dynamics: *f*.
- Flt.2**: Treble clef, playing a similar melodic line to Flt.1, starting on G4 and moving up to B4. Dynamics: *f*.
- DwFlt**: Treble clef, playing a melodic line with eighth notes, starting on G4 and moving up to B4. Dynamics: *f*.
- Bas**: Treble clef, playing a melodic line with eighth notes, starting on G4 and moving up to B4. Dynamics: *f*.
- Lyra**: Treble clef, playing a melodic line with eighth notes, starting on G4 and moving up to B4. Dynamics: *f*.
- Marim**: Treble clef, playing a melodic line with eighth notes, starting on G4 and moving up to B4. Dynamics: *f*.
- Timp.**: Bass clef, playing a melodic line with eighth notes, starting on G3 and moving up to B3. Dynamics: *f*.
- Kl.Tr**: Treble clef, playing a melodic line with eighth notes, starting on G4 and moving up to B4. Dynamics: *mf*.
- DofTr**: Treble clef, playing a melodic line with eighth notes, starting on G4 and moving up to B4. Dynamics: *mf*.
- HngBk**: Treble clef, playing a melodic line with eighth notes, starting on G4 and moving up to B4. Dynamics: *mf*.
- Toms**: Bass clef, playing a melodic line with eighth notes, starting on G3 and moving up to B3. Dynamics: *f*.
- TenTr**: Treble clef, playing a melodic line with eighth notes, starting on G4 and moving up to B4. Dynamics: *f*.
- Bkns**: Treble clef, playing a melodic line with eighth notes, starting on G4 and moving up to B4. Dynamics: *f*.
- Gr.Tr**: Treble clef, playing a melodic line with eighth notes, starting on G4 and moving up to B4. Dynamics: *mf*.

The score is divided into four measures. The first measure (29) contains the initial melodic lines for all instruments. The second measure (30) continues the melodic development. The third measure (31) features a change in dynamics for several instruments. The fourth measure (32) concludes the Trio section with a final melodic flourish.

33

Flt.1 *mf* *sfz*

Flt.2 *mf* *sfz*

DwFlt *f* *sfz*

Bas *mf* *f* *sfz*

Lyra *mf* *f* *sfz*

Marim *mf* *f* *sfz*

Timp. *sfz*

Kl.Tr *p* *f*

DofTr *p* *sfz*

HngBk *p* *sfz*

Toms *p* *f*

TenTr *sfz*

Bkns *f*

Gr.Tr *p* *sfz*

Detailed description: This musical score page, numbered 33, contains 13 staves for various instruments. The key signature has two flats (B-flat and E-flat). The first three measures (33-35) show the following: Flt.1 and Flt.2 play a melodic line starting on G4, moving up stepwise with eighth notes, marked *mf*. DwFlt plays a triplet of eighth notes (F4, G4, A4) marked *f*. Bas plays a bass line starting on B2, moving up stepwise with eighth notes, marked *mf*. Lyra plays a rhythmic pattern of eighth notes (G4, A4, B4, C5) marked *mf*. Marim plays a rhythmic pattern of eighth notes (G4, A4, B4, C5) marked *mf*. Timp. is silent. Kl.Tr and DofTr play a rhythmic pattern of eighth notes (G4, A4, B4, C5) marked *p*. HngBk plays a rhythmic pattern of eighth notes (G4, A4, B4, C5) marked *p*. Toms is silent. TenTr is silent. Bkns is silent. Gr.Tr plays a rhythmic pattern of eighth notes (G4, A4, B4, C5) marked *p*. In measures 34-35, the instruments continue their patterns. Flt.1 and Flt.2 end with a *sfz* accent. DwFlt ends with a *sfz* accent. Bas ends with a *sfz* accent. Lyra ends with a *sfz* accent. Marim ends with a *sfz* accent. Timp. ends with a *sfz* accent. Kl.Tr ends with a *f* accent. DofTr ends with a *sfz* accent. HngBk ends with a *sfz* accent. Toms ends with a *f* accent. TenTr ends with a *sfz* accent. Bkns ends with a *f* accent. Gr.Tr ends with a *sfz* accent.

37

Flt.1 *mf*

Flt.2 *mf*

DwFlt *f*

Bas *mf* *f*

Lyra *mf* *f*

Marim *mf* *f*

Timp.

Kl.Tr *p* *mf*

DofTr *p* *mf*

HngBk *p* *mf*

Toms *p* *mf*

TenTr *mf*

Bkns *mf*

Gr.Tr *p* *mf*

Detailed description of the musical score: The score is for measures 37-40. It features a variety of instruments. Flute 1 and 2 play a melodic line with eighth notes. Double Wood Flute plays a sustained note with a grace note. Bass plays a rhythmic pattern. Lyra and Marimba play a similar rhythmic pattern. Timpani is silent. Kettle Drum and DofTr play a rhythmic pattern. HngBk plays a complex rhythmic pattern. Toms play a rhythmic pattern. TenTr plays a rhythmic pattern. Bkns play a rhythmic pattern. Gr.Tr plays a rhythmic pattern. Dynamics are marked as p, mf, and f.

41

Flt.1 *f* *cresc.*

Flt.2 *f* *cresc.*

DwFlt *f* *cresc.*

Bas *f* *cresc.* *ff*

Lyra *f* *cresc.* *ff*

Marim *f* *cresc.* *ff*

Timp. *f*

Kl.Tr *mf* *sfz*

DofTr *mf* *f*

HngBk

Toms *mf* *f*

TenTr *cresc.* *f*

Bkns *cresc.* *f*

Gr.Tr *mf* *cresc.* *f*

45

Flt.1 *mf*

Flt.2 *mf*

DwFlt *f*

Bas *mf*

Lyra *mf*

Marim *mf*

Timp.

Kl.Tr *p*

DofTr *p*

HngBk *p*

Toms *p*

TenTr

Bkns

Gr.Tr *p* *mf*

D.S.
(pg.1)
al Fine

The musical score for page 12, measures 45-48, is written for a large ensemble. The key signature is B-flat major. The score includes parts for Flute 1, Flute 2, Double Wood Flute, Bass, Lyra, Marimba, Timpani, Klarnet, DofTr, HngBk, Toms, TenTr, Bkns, and Gr.Tr. The score ends with a D.S. (Da Capo) instruction pointing to page 1, al Fine.