

Rock am Selfkant

P.H. Wolters

Duration: ± 2' 30"

Score: C

Rock

Sopran Flöte 1

Sopran Flöte 2

Querflöte

Bass (ad lib.)

**Lyra / Gl.spiel
ad lib. Xylophon**

Marimbaphon

Pauken

Kleine Trommel

**Parade Snare Drum
(Schnarren abgestellt)**

Ride-Becken

Toms

Tenortrommel

Becken

Große Trommel

The musical score is written for a large ensemble. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (flutes) play a melodic line, while the strings (bass, lyra) provide a harmonic foundation. The percussion section includes a variety of drums and cymbals, creating a rhythmic texture. The score is divided into measures, with some measures containing rests for certain instruments. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used to indicate the volume of the music. The score is written for a conductor, with a 'C' indicating the conductor's part.

4

This musical score page, labeled '- 2 -', contains measures 4, 5, and 6 of a piece. The instruments are arranged vertically: S.Fl1, S.Fl2, QwFl., Bass, Lyra, Marim, Pauk., KlTr., ParSn, Ride, Toms, TenTr, Beck., and Gr.Tr. Measures 4 and 5 are marked with a '4' at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *ff*, and *mf*. The percussion section (Pauk., KlTr., ParSn, Ride, Toms, TenTr, Beck., Gr.Tr.) shows a complex rhythmic pattern, while the woodwinds (S.Fl1, S.Fl2, QwFl.) and strings (Bass, Lyra, Marim) provide harmonic support. The score is written in a single system with a common time signature.

S.Fl1

S.Fl2

QwFl.

Bass

Lyra

Marim

Pauk.

KlTr.

ParSn

Ride

Toms

TenTr

Beck.

Gr.Tr.

f

ff

mf

[illegible]

12

This musical score page contains measures 12 through 15 for a percussion ensemble and string section. The instruments listed on the left are S.Fl1, S.Fl2, QwFl., Bass, Lyra, Marim, Pauk., KlTr., ParSn, Ride, Toms, TenTr, Beck., and Gr.Tr. The score is written in 4/4 time with a key signature of one flat (B-flat). Measures 12-14 show various rhythmic patterns and melodic lines for the instruments. Measure 15 features a strong dynamic shift to *ff* (fortissimo) for the flutes, bass, and marimba, while the toms and tenor tom continue with a *mf* (mezzo-forte) pattern. The snare drum and ride cymbal also have specific patterns in measure 15. The percussion section includes a variety of instruments: snare flutes, quena flute, bass, lyra, marimba, tom-tom, kettle drum, snare drum, ride cymbal, toms, tenor tom, and Beck's drum. The string section includes a grand piano (Gr.Tr.).

S.Fl1

S.Fl2

QwFl.

Bass

Lyra

Marim

Pauk.

KlTr.

ParSn

Ride

Toms

TenTr

Beck.

Gr.Tr.

ff

ff

ff

ff

mf

mf

17

This musical score page contains measures 17 through 20 of the song 'The Sound of Silence'. The score is arranged for a 12-piece band. The instruments and their parts are as follows:

- S.F11**: Flute 1, Treble clef, playing a melodic line with eighth and sixteenth notes.
- S.F12**: Flute 2, Treble clef, playing a similar melodic line.
- QwFl.**: Flute 3, Treble clef, playing a melodic line.
- Bass**: Bass clef, playing a simple bass line with eighth notes.
- Lyra**: Treble clef, playing a melodic line starting in measure 17, marked *ff*.
- Marim**: Treble clef, playing a melodic line starting in measure 17, marked *ff*.
- Pauk.**: Bass clef, playing a melodic line starting in measure 17, marked *f*.
- KITr.**: Treble clef, playing a melodic line starting in measure 17, marked *f*.
- ParSn**: Treble clef, playing a melodic line starting in measure 17, marked *f*.
- Ride**: Cymbal, playing a steady eighth-note pattern.
- Toms**: Tom-toms, playing a melodic line starting in measure 17, marked *f*.
- TenTr**: Tenor Tom, playing a melodic line starting in measure 17.
- Beck.**: Snare drum, playing a melodic line starting in measure 17.
- Gr.Tr**: Grand Tom, playing a melodic line starting in measure 17, marked *f*.

The score is written in 4/4 time. The key signature has one flat (B-flat). The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, and dynamic markings.

21

S.Fl1

S.Fl2

QwFl.

Bass

Lyra

Marim

Pauk.

KlTr.

ParSn

Ride

Toms

TenTr

Beck.

Gr.Tr

The musical score is for a percussion ensemble. It consists of 13 staves, each representing a different instrument. The key signature is one flat (B-flat). The score is for measures 21-24. The instruments and their parts are: S.Fl1 (Soprano Flute 1), S.Fl2 (Soprano Flute 2), QwFl. (Quadrant Flute), Bass (Bassoon), Lyra (Lyra), Marim (Marimba), Pauk. (Pauke), KlTr. (Klein Trommel), ParSn (Paraschna), Ride (Ride), Toms (Toms), TenTr (Tenor Tom), Beck. (Becken), and Gr.Tr (Groß Trommel). The score shows various rhythmic patterns and dynamics, including accents and fortissimo (f) markings.

Fine

29 Trio

S.Fl1
f

S.Fl2
f

QwFl.
f

Bass
f

Lyra
f

Marim
f

Pauk.

KlTr.
mf

ParSn
mf

Ride
mf

Toms
f

TenTr

Beck.

Gr.Tr
mf

33

S.Fl1 *mf* *sfz*

S.Fl2 *mf* *sfz*

QwFl. *f* *sfz*

Bass *mf* *f* *sfz*

Lyra *mf* *f* *sfz*

Marim *mf* *f* *sfz*

Pauk. *sfz*

KITr. *p* *f*

ParSn *p* *sfz*

Ride *p* *sfz*

Toms *p* *f*

TenTr *sfz*

Beck. *f*

Gr.Tr *p* *sfz*

37 41

S.Fl1 *mf* *f*

S.Fl2 *mf* *f*

QwFl. *f* *f*

Bass *mf*

Lyra *mf* *f*

Marim *mf* *f*

Pauk.

KlTr. *p* *mf* *mf*

ParSn *p* *mf* *mf*

Ride *p* *mf*

Toms *p* *mf* *mf*

TenTr *mf* *mf*

Beck. *mf* *mf*

Gr.Tr *p* *mf* *mf*

This musical score page, numbered 10, contains measures 37 through 41. It features a variety of instruments including woodwinds (Soprano Flute 1 & 2, Quinque Flute), bass, lyra, marimba, and a full percussion section (Pauk, KlTr., ParSn, Ride, Toms, TenTr, Beck., Gr.Tr). The woodwinds and bass play melodic lines with dynamic markings of *mf* and *f*. The percussion section provides a rhythmic foundation, with many instruments playing in *p* (piano) or *mf* (mezzo-forte) dynamics. The score is written in a single system with multiple staves, and the key signature has one flat. Measure numbers 37 and 41 are indicated at the top of the first and fourth staves respectively.

42

S.Fl1 *cresc.*

S.Fl2 *cresc.*

QwFl. *cresc.*

Bass *cresc.*

Lyra *cresc.* *ff*

Marim *cresc.* *ff*

Pauk.

KlTr. *cresc.* *sfz*

ParSn *cresc.* *f*

Ride

Toms *cresc.* *f*

TenTr *f*

Beck. *f*

Gr.Tr *cresc.* *f*

45

S.Fl1 *mf*

S.Fl2 *mf*

QwFl. *f*

Bass *mf*

Lyra *mf*

Marim *mf*

Pauk.

KlTr. *p*

ParSn *p*

Ride *p*

Toms *p*

TenTr

Beck.

Gr.Tr *p* *mf*

D.S.
(Pg.1)
al Fine

Detailed description of the musical score: The score is for a 12-measure piece, with measures 45, 46, and 47 shown. The key signature is B-flat major (two flats). The instruments and their parts are: S.Fl1 (Soprano Flute 1) plays a melodic line with eighth notes, starting at measure 45 and ending with a fermata in measure 47. S.Fl2 (Soprano Flute 2) plays a similar melodic line. QwFl. (Quadrant Flute) plays a melodic line with eighth notes and a fermata in measure 47. Bass (Bassoon) plays a melodic line with eighth notes. Lyra (Lyra) plays a melodic line with eighth notes. Marim (Marimba) plays a melodic line with eighth notes. Pauk. (Pauk) is silent. KlTr. (Klarnette) plays a melodic line with eighth notes. ParSn (Parasol) plays a melodic line with eighth notes. Ride (Ride) plays a rhythmic pattern with eighth notes. Toms (Toms) plays a melodic line with eighth notes. TenTr (Tenor Trombone) plays a melodic line with eighth notes. Beck. (Bells) plays a rhythmic pattern with eighth notes. Gr.Tr (Grand Trombone) plays a melodic line with eighth notes. The score ends with a D.S. (Da Capo) instruction pointing to page 1, and 'al Fine'.