

The Highlands

Duration: ± 2' 30"
Score: C

P.H. Wolters

Moderato - Quasi Allegretto

Sopran Flöte 1

Sopran Flöte 2

Querflöte 1
Querflöte 2

Lyra / Glockenspiel

Xylophon

Marimbaphon 1

Marimbaphon 2

Pauken
(ad lib.)

Kleine Trommel

Parade Snare Drum
(Schnarren abgestellt)

Becken

Tenortrommel

Große Trommel

The musical score for 'The Highlands' is written for a large ensemble. It features 12 staves, each corresponding to a different instrument. The score is in common time (C) and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Moderato - Quasi Allegretto'. The instruments are: Sopran Flöte 1, Sopran Flöte 2, Querflöte 1, Querflöte 2, Lyra / Glockenspiel, Xylophon, Marimbaphon 1, Marimbaphon 2, Pauken (ad lib.), Kleine Trommel, Parade Snare Drum (Schnarren abgestellt), Becken, Tenortrommel, and Große Trommel. The score is divided into two systems. The first system contains the first seven staves, and the second system contains the remaining five staves. The percussion instruments (Kleine Trommel, Parade Snare Drum, Becken, Tenortrommel, and Große Trommel) have a more active role in the second system, with the Kleine Trommel and Parade Snare Drum playing triplets and the other three playing a steady rhythm. The woodwinds and strings are mostly silent in the first system, with some activity in the second system.

3

S.F11

S.F12

Q.F11
Q.F12

Lyra

Xylo

Mar.1

Mar.2

Pauk.

KlTr.

ParSn
♩ = rimshot

Beck.

TenTr

Gr.Tr

7

1 2

S.F11

S.F12

Q.F11
Q.F12

Lyra

Xylo

Mar.1

Mar.2

Pauk.

KITr.

ParSn

Beck.

TenTr

Gr.Tr

mf

mf

mf

mf

mf

p

3

10

S.F11

S.F12

Q.F11
Q.F12

Lyra

Xylo
Ersten mal tacet
mf

Mar.1
Nur ersten mal

Mar.2
Ersten mal tacet
mf

Pauk.

KlTr.
p
J = on rim

ParSn
p

Beck.

TenTr

Gr.Tr
p

14

S.FI1

S.FI2

Q.FI1
Q.FI2

Lyra

Xylo

Mar.1

Mar.2

Pauk.

KITr.

ParSn

Beck.

TenTr

Gr.Tr

f

f

f

f

mf

mf

mf

mf

mf

Detailed description: This is a musical score for a percussion ensemble, page 5, measures 14-17. The score is written for 12 instruments: S.FI1, S.FI2, Q.FI1/Q.FI2, Lyra, Xylo, Mar.1, Mar.2, Pauk., KITr., ParSn, Beck., and TenTr/Gr.Tr. The key signature has two flats (B-flat and E-flat). Measure 14 starts with a forte (f) dynamic for Lyra, Xylo, Mar.1, Mar.2, and Pauk. Measure 15 continues the forte dynamics. Measure 16 introduces a mezzo-forte (mf) dynamic for KITr., ParSn, Beck., and TenTr. Measure 17 continues the mf dynamics for KITr., ParSn, Beck., and TenTr, while Lyra, Xylo, Mar.1, Mar.2, and Pauk. remain at forte (f). The score includes various musical notations such as eighth notes, quarter notes, and rests.

18

S.FI1

S.FI2

Q.FI1
Q.FI2

Lyra

Xylo

Mar.1

Mar.2

Pauk.

KITr.

ParSn

Beck.

TenTr

Gr.Tr

mf

mf

mf

mf

mf

mf

p

This musical score page, numbered 18, contains staves for various percussion instruments. The instruments listed on the left are S.FI1, S.FI2, Q.FI1/Q.FI2, Lyra, Xylo, Mar.1, Mar.2, Pauk., KITr., ParSn, Beck., TenTr, and Gr.Tr. The score is written in 2/4 time with a key signature of one flat (B-flat). Measures 18 and 19 show the initial entries for S.FI1, S.FI2, Q.FI1/Q.FI2, Lyra, Xylo, Mar.1, and Mar.2. Measures 20 and 21 feature a more complex arrangement where S.FI1, S.FI2, Q.FI1/Q.FI2, Lyra, Xylo, Mar.1, and Mar.2 play a melodic line, while KITr., ParSn, Beck., TenTr, and Gr.Tr provide a rhythmic accompaniment. Dynamic markings include *mf* (mezzo-forte) for the first six instruments and *p* (piano) for KITr. in measure 21.

[illegible]

2 3 27

S.F11 *f*

S.F12 *f*

Q.F11 *f*

Q.F12 *f*

Lyra *f*

Xylo *f* 8va bassa ad lib.

Mar.1 *f* Nur ersten m'r

Mar.2 *f* 8va ¹

Pauk. *f*

KlTr. *mf*

ParSn *mf*

Beck. *mf*

TenTr *mf*

Gr.Tr *mf*

30

S.FI1

S.FI2

Q.FI1
Q.FI2

Lyra

Xylo

Mar.1

Mar.2

Pauk.

KITr.

ParSn

Beck.

TenTr

Gr.Tr

35

S.F11

S.F12

Q.F11
Q.F12

Lyra

Xylo

Mar.1

Mar.2

Pauk.

KlTr.

ParSn

Beck.

TenTr

Gr.Tr

This musical score page contains measures 39 through 41. The instruments are arranged vertically as follows:

- S.FI1**: Flute I, Treble clef.
- S.FI2**: Flute II, Treble clef.
- Q.FI1 / Q.FI2**: Clarinet parts, Treble clef.
- Lyra**: Lyre, Treble clef.
- Xylo**: Xylophone, Treble clef.
- Mar.1**: Maracas 1, Treble clef.
- Mar.2**: Maracas 2, Treble clef.
- Pauk.**: Snare drum, Bass clef.
- KlTr.**: Keyboard Percussion, Treble clef.
- ParSn**: Paraphone, Treble clef.
- Beck.**: Bells, Treble clef.
- TenTr**: Tenor Tom, Treble clef.
- Gr.Tr**: Grand Tom, Treble clef.

The score includes various musical notations such as notes, rests, and dynamic markings (*ff*, *f*, *mf*). Measure numbers 39, 40, and 41 are indicated at the top of their respective staves. A first ending bracket labeled "1" spans measures 40 and 41 for S.FI1, S.FI2, and Q.FI1/Q.FI2.

2

S.F11

S.F12

Q.F11
Q.F12

Lyra

Xylo

Mar.1

Mar.2

Pauk.

KlTr.

ParSn

Beck.

TenTr

Gr.Tr

D.S.
(pg.4)
al Coda

FINE