

Seh mal hier - Seh mal da

Duration: ± 3' 0" (senza D.C.)

Score: B

J. Winters

Tempo di Marcia

Sopran Flöte 1

Sopran Flöte 2

Querflöte 1
Querflöte 2

Lyra / Glockenspiel

Marimbaphon

Kleine Trommel

Tenor Drum

Becken

Große Trommel

f *mf* *f* *mf* *f* *mf* *p* *mf* *p* *p* *mf* *p*

5

8 13 Φ

S.Fl1

S.Fl2

Q.Fl1
Q.Fl2

Lyra

Marim

KITr.
J = on rim

T.D.

Beck.

Gr.Tr

18

1

2

23

S.F11

S.F12

Q.F11
Q.F12

Lyra

Marim

KITr.

T.D.

Beck.

Gr.Tr

mf

ff

f

sf

Detailed description: This musical score page contains measures 18 through 23. The instruments are arranged vertically: S.F11, S.F12, Q.F11/Q.F12, Lyra, Marim, KITr., T.D., Beck., and Gr.Tr. Measures 18-22 are marked with a first ending bracket, and measures 23-25 are marked with a second ending bracket. Dynamics include *mf*, *ff*, *f*, and *sf*. The score includes various musical notations such as slurs, ties, and articulation marks.

26 31

S.FI1 *mf* *ff*

S.FI2 *mf* *ff*

Q.FI1 *mf* *ff*

Q.FI2

Lyra *mf*

Marim *mf*

KITr. $\times$ = Holzblock *p* *f*

T.D. *f*

Beck. *f*

Gr.Tr *p* *f*

Detailed description: This musical score page contains measures 26 through 31. The instrumentation includes two string parts (S.FI1, S.FI2), two violin parts (Q.FI1, Q.FI2), Lyra, Marimba (Marim), Kettledrums (KITr.), Tom-toms (T.D.), Beckets (Beck.), and Grand Timpani (Gr.Tr). The key signature has one sharp (F#). Measures 26-30 are marked with *mf* and *ff* dynamics. Measure 31 features a *f* dynamic. The Kettledrums part includes a notation for Holzblock (marked with an 'x'). The Grand Timpani part has a *p* dynamic in measure 26 and a *f* dynamic in measure 31. The Tom-toms part has a *f* dynamic in measure 31. The Beckets part has a *f* dynamic in measure 31. The Marimba part has a *mf* dynamic in measure 26. The Lyra part has a *mf* dynamic in measure 26. The violin parts (Q.FI1, Q.FI2) have *mf* and *ff* dynamics. The string parts (S.FI1, S.FI2) have *mf* and *ff* dynamics.

35

S.Fl1

S.Fl2

Q.Fl1
Q.Fl2

Lyra

Marim

KlTr.

T.D.

Beck.

Gr.Tr

1

2

mf

mf

D.S.
(pg.1)
al Coda

43 Fine 47 Trio

S.F11
S.F12
Q.F11
Q.F12
Lyra
Marim
KlTr.
T.D.
Beck.
Gr.Tr

mf
mf
mf
p
p
p

Detailed description of the musical score: The score is for page 6, measures 43 to 50. Measures 43-46 are marked 'Fine' and measures 47-50 are marked 'Trio'. The instruments are S.F11, S.F12, Q.F11, Q.F12, Lyra, Marim, KlTr., T.D., Beck., and Gr.Tr. The key signature has one sharp (F#). Dynamics include *mf* and *p*. The score is written in a standard musical notation with various note values, rests, and articulation marks.

52 55

S.F11

S.F12

Q.F11
Q.F12

Lyra

Marim

KITr.

T.D.

Beck.

Gr.Tr

This musical score page contains measures 52 through 55. The instruments and their parts are as follows:

- S.F11 and S.F12:** Flute 1 and Flute 2 parts, featuring melodic lines with slurs and ties.
- Q.F11 and Q.F12:** Clarinet 1 and Clarinet 2 parts, primarily playing sustained chords and occasional melodic fragments.
- Lyra:** Lyre part, playing a rhythmic melody with eighth and sixteenth notes.
- Marim:** Maracas part, providing a steady rhythmic accompaniment.
- KITr.:** Keyboard/Trumpet part, featuring a complex rhythmic pattern with many sixteenth notes.
- T.D.:** Timpani part, playing a simple rhythmic pattern.
- Beck.:** Bells part, playing a rhythmic pattern with some sustained notes.
- Gr.Tr:** Grand Trumpet part, playing a rhythmic pattern with some sustained notes.

61 63

S.Fl1

S.Fl2

Q.Fl1
Q.Fl2

Lyra

Marim

KlTr.

T.D.

Beck.

Gr.Tr

The musical score for page 8, measures 61-63, is presented below. The score includes parts for S.Fl1, S.Fl2, Q.Fl1/Q.Fl2, Lyra, Marim, KlTr., T.D., Beck., and Gr.Tr. Measures 61 and 63 are marked with rehearsal marks. The music features various instruments including flutes, lyra, marimba, keyboard, timpani, and percussion.

Measure 61: S.Fl1 and S.Fl2 play a melodic line with a sharp sign. Q.Fl1 and Q.Fl2 play a rhythmic pattern. Lyra and Marim play a melodic line. KlTr. plays a rhythmic pattern. T.D. plays a rhythmic pattern. Beck. and Gr.Tr. play a rhythmic pattern.

Measure 62: S.Fl1 and S.Fl2 play a melodic line. Q.Fl1 and Q.Fl2 play a rhythmic pattern. Lyra and Marim play a melodic line. KlTr. plays a rhythmic pattern. T.D. plays a rhythmic pattern. Beck. and Gr.Tr. play a rhythmic pattern.

Measure 63: S.Fl1 and S.Fl2 play a melodic line. Q.Fl1 and Q.Fl2 play a rhythmic pattern. Lyra and Marim play a melodic line. KlTr. plays a rhythmic pattern. T.D. plays a rhythmic pattern. Beck. and Gr.Tr. play a rhythmic pattern.

71

S.Fl1

S.Fl2

Q.Fl1
Q.Fl2

Lyra

Marim

KlTr.

T.D.

Beck.

Gr.Tr

1

2

80

S.Fl1

ff

mf

88.

S.Fl2

ff

mf

Q.Fl1
Q.Fl2

ff

mf

ff

Lyra

ff

ff

Marim

ff

ff

KlTr.

f

p

f

T.D.

f

p

f

Beck.

p

f

Gr.Tr

f

p

f

Detailed description: This is a musical score for page 10, measures 80 to 88. The score is written for nine instruments: S.Fl1, S.Fl2, Q.Fl1/Q.Fl2, Lyra, Marim, KlTr., T.D., Beck., and Gr.Tr. The key signature has one sharp (F#). The time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamics are indicated by *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The S.Fl1 and S.Fl2 parts have a melodic line with some grace notes. The Q.Fl1 and Q.Fl2 parts have a more rhythmic, arpeggiated line. The Lyra and Marim parts have a steady, rhythmic accompaniment. The KlTr. part has a series of eighth notes. The T.D., Beck., and Gr.Tr. parts have a simple, rhythmic pattern. The score ends with a double bar line at measure 88.

89

S.Fl1

S.Fl2

Q.Fl1
Q.Fl2

Lyra

Marim

KlTr.

T.D.

Beck.

Gr.Tr

1

2

D.C.
al Fine
ad lib.