

Seh mal hier - Seh mal da

J. Winters

Duration: ± 3' 0" (senza D.C.)

Score: Cb

Tempo di Marcia

Sopran Flöte 1

Sopran Flöte 2

Altflöte
Tenorflöte

Lyra / Glockenspiel

Marimbaphon

Kleine Trommel

Tenor Drum

Becken

Große Trommel

The musical score is for a marching band piece in 2/4 time, marked 'Tempo di Marcia'. It features nine staves. The first three staves are for woodwinds: Sopran Flöte 1, Sopran Flöte 2, and Altflöte/Tenorflöte. The next three are for percussion: Lyra / Glockenspiel, Marimbaphon, and Kleine Trommel. The bottom three are for drums: Tenor Drum, Becken, and Große Trommel. The score is divided into two main sections by a double bar line. The first section consists of four measures. The second section begins with a repeat sign and a fermata over the first measure, followed by four more measures. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). A key signature change to one sharp (F#) occurs at the start of the second section. A rehearsal mark '5' is placed above the first measure of the second section.

8 13 $\oplus$

S.F11

S.F12

AltF1
TenF1

Lyra

Marim

KIt.r. $\text{J} = \text{on rim}$

T.D.

Beck.

Gr.Tr.

18 1 2 23

S.Fl1 *mf* *ff* *mf*

S.Fl2 *mf* *ff* *mf*

AltFl
TenFl *ff*

Lyra *mf*

Marim

KITr. *f*

T.D. *f*

Beck. *sf* *f*

Gr.Tr *f*

Detailed description: This is a musical score for measures 18 through 23. The score is written for a symphony orchestra and vocal soloists. The instruments and voices are listed on the left: S.Fl1, S.Fl2, AltFl/TenFl, Lyra, Marim, KITr., T.D., Beck., and Gr.Tr. The key signature is one sharp (F#). The score is divided into two systems. The first system contains measures 18, 19, and 20. The second system contains measures 21, 22, and 23. Measure 18 is marked with a first ending bracket. Measure 20 is marked with a second ending bracket. Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), and *sf* (sforzando). The vocal soloists (S.Fl1, S.Fl2, AltFl/TenFl) have melodic lines with various ornaments and phrasing. The instrumental parts (Lyra, Marim, KITr., T.D., Beck., Gr.Tr) provide rhythmic and harmonic support.

27 31

S.F1 *ff*

S.F2 *ff*

AltF1
TenF1 *mf* *ff*

Lyra *f*

Marim *mf*

KTr. $\times$ = Holzblock *p*

T.D. *f*

Beck. *f*

Gr.Tr. *p* *f*

Detailed description: This musical score page contains measures 27 through 31. The vocal parts (S.F1, S.F2, AltF1, TenF1) feature melodic lines with various dynamics, including *mf* and *ff*. The instrumental parts include Lyra, Marim, KTr. (with a Holzblock symbol), T.D., Beck., and Gr.Tr., each with specific rhythmic and dynamic markings. The score is written in treble clef with a key signature of one sharp (F#).

36

1

2

S.Fl1

S.Fl2

AltFl
TenFl

Lyra

Marim

KlTr.

T.D.

Beck.

Gr.Tr

mf

mf

D.S.
(pg.1)
al Coda

43 Fine 47 Trio

S.F11 *mf*

S.F12 *mf*

AltF1
TenF1 *mf*

Lyra

Marim

KITr. *p*

T.D. *p*

Beck. *p*

Gr.Tr *p*

52 55

S.F11

S.F12

AltFl
TenFl

Lyra

Marim

KITr.

T.D.

Beck.

Gr.Tr

The musical score for page 7, measures 52-55, is presented below. The score includes parts for Soprano First (S.F11), Soprano Second (S.F12), Alto/Tenor Flute (AltFl/TenFl), Lyra, Marimba (Marim), Kit (KITr.), Timpani (T.D.), Beck (Beck.), and Grand Timpani (Gr.Tr). Measures 52 and 55 are marked. The score shows various musical notations including notes, rests, and dynamic markings.

Measure 52: S.F11 and S.F12 play a melodic line starting on G4, moving to A4, B4, and C5. AltFl/TenFl plays a whole note chord of G4-B4-D5. Lyra and Marim play a rhythmic pattern of eighth notes. KITr. plays a rhythmic pattern of eighth notes. T.D. plays a rhythmic pattern of eighth notes. Beck. plays a rhythmic pattern of eighth notes. Gr.Tr. plays a rhythmic pattern of eighth notes.

Measure 55: S.F11 and S.F12 play a melodic line starting on G4, moving to A4, B4, and C5. AltFl/TenFl plays a whole note chord of G4-B4-D5. Lyra and Marim play a rhythmic pattern of eighth notes. KITr. plays a rhythmic pattern of eighth notes. T.D. plays a rhythmic pattern of eighth notes. Beck. plays a rhythmic pattern of eighth notes. Gr.Tr. plays a rhythmic pattern of eighth notes.

61 63

S.Fl1

S.Fl2

AltFl
TenFl

Lyra

Marim

KlTr.

T.D.

Beck.

Gr.Tr

71

S.Fl1

S.Fl2

AltFl
TenFl

Lyra

Marim

KlTr.

T.D.

Beck.

Gr.Tr

80

S.F11

ff

mf

88

S.F12

ff

mf

AltFl
TenFl

ff

mf

ff

Lyra

ff

ff

Marim

ff

ff

KITr.

f

p

f

T.D.

f

p

f

Beck.

p

f

Gr.Tr

f

p

f

Detailed description: This is a musical score for page 10, covering measures 80 to 88. The score is written for a variety of instruments and voices. The parts are as follows: S.F11 (Soprano Flute 1) starts at measure 80 with a forte (ff) dynamic, playing a melodic line with some grace notes. It transitions to mezzo-forte (mf) at measure 84 and returns to ff at measure 88. S.F12 (Soprano Flute 2) also starts at ff at measure 80, moves to mf at measure 84, and returns to ff at measure 88. AltFl and TenFl (Alto Flute and Tenor Flute) are paired; AltFl starts at ff at measure 80, moves to mf at measure 84, and returns to ff at measure 88. TenFl is mostly silent. Lyra (Lyre) starts at ff at measure 80, has a short phrase, and then returns at measure 84 with ff. Marim (Maracas) starts at ff at measure 80, has a short phrase, and then returns at measure 84 with ff. KITr. (Kettledrums) starts at f at measure 80, moves to p at measure 84, and returns to f at measure 88. T.D. (Timpani) starts at f at measure 80, moves to p at measure 84, and returns to f at measure 88. Beck. (Bells) starts at p at measure 84 and returns to f at measure 88. Gr.Tr (Gong/Trance) starts at f at measure 80, moves to p at measure 84, and returns to f at measure 88. The score uses a variety of musical notations including eighth notes, sixteenth notes, and rests, with dynamic markings (ff, mf, f, p) indicating the volume.

89

S.Fl1

S.Fl2

AltFl
TenFl

Lyra

Marim

KlTr.

T.D.

Beck.

Gr.Tr

1

2

D.C.
al Fine
ad lib.