

Wenn auf einmal...

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Duration: ± 3' 30" senza D.C.
Score Bb

Tempo di Marcia

Pijperfluit 1 8va

Pijperfluit 2 8va

Dwarsfluit 8va

Lyra (ad lib.)

Marimba (ad lib.)

Snare Drum

Tenor Drum

Cymbals a 2

Bass Drum

f *mf* *f* *mf* *f* *mf* *p* *p* *p* *mf* *p*

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11 14 22

Flt. 1

Flt. 2

DwFlt

Lyra

Marim

S.D. $\diamond$ = rimshot

T.D.

Cymb.

B.D.

mf

mf

mf

mf

p

p

p

p

This musical score page, labeled '- 2 -', contains measures 11 through 22. The instruments are arranged in a grand staff with the following parts from top to bottom: Flute 1 (Flt. 1), Flute 2 (Flt. 2), Double Wood Flute (DwFlt), Lyra, Marimba (Marim), Snare Drum (S.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). Measures 11-14 show the woodwinds and Lyra playing a melodic line, while the percussion section provides a rhythmic accompaniment. A 'rimshot' symbol is used for the snare drum in measure 14. Measures 15-22 show the woodwinds and Lyra playing a melodic line, while the percussion section provides a rhythmic accompaniment. The dynamic markings *mf* (mezzo-forte) and *p* (piano) are used throughout the score.

23 30

Flt. 1

Flt. 2

DwFlt

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

f

mf

mf

mf

mf

This musical score page contains measures 23 through 30. The instruments are arranged in a standard orchestral layout. Measures 23-29 are marked with a first ending bracket. Measure 30 begins with a new section marked by a double bar line and a repeat sign. The woodwinds (Flutes 1 & 2, and Double Woodflute) play a melodic line in G major. The strings (Lyra, Marimba, Snare Drum, Tom Drum, Cymbal, and Bass Drum) provide a rhythmic accompaniment. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion parts are written in a simplified manner, using stems and flags to indicate rhythm.

34

Flt. 1

Flt. 2

DwFlt

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

1

2

39

mf

ff

f

f

f

f

Detailed description: This is a musical score for measures 34 through 42. The score is written for eight instruments: Flute 1, Flute 2, Double Wood Flute, Lyra, Marimba, Snare Drum, Tom Drum, and Bass Drum. The key signature is one sharp (F#). Measures 34-38 are grouped under a first ending bracket, and measures 39-42 are grouped under a second ending bracket. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics *mf* (mezzo-forte) and *ff* (fortissimo) are used for the flutes in measures 34-38. The dynamics *f* (forte) are used for the Snare Drum, Tom Drum, Cymbal, and Bass Drum in measures 39-42.

46 55

Flt. 1

Flt. 2

DwFlt

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

58 63

Flt. 1 *p* *cresc.*

Flt. 2 *p* *cresc.*

DwFlt *p*

Lyra

Marim *sc.*

S.D. *pp* *cresc.*

T.D. *pp* *cresc.*

Cymb. *pp* *cresc.*

B.D. *pp* *cresc.*

D . S .
(pg. 1)
al Coda

Fine 73 Trio

f

mf

f

mf

f

[illegible]

89

Flt. 1

Flt. 2

DwFlt

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

ff

f

f

f

1

2

D.C.
al Fine
ad lib.