

Wenn auf einmal...

J. Winters

Duration: ± 3' 30" senza D.C.

Score: B

Tempo di Marcia

6 

Sopran Flöte 1 *f* *mf*

Sopran Flöte 2 *f* *mf*

Querflöte *f*

Lyra (ad lib.) *f*

Marimbaphon (ad lib.) *f* *mf*

Kleine Trommel *p*

Tenor Drum *p*

Becken *mf* *p*

Große Trommel *mf* *p*

The musical score is for a percussion ensemble. It features nine staves, each for a different instrument. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Tempo di Marcia'. The score is divided into two main sections by a double bar line. The first section consists of 6 measures, followed by a repeat sign with a first ending bracket. The second section continues from the first ending. Dynamics are indicated by letters: *f* (forte), *mf* (mezzo-forte), and *p* (piano). The instruments are: Sopran Flöte 1, Sopran Flöte 2, Querflöte, Lyra (ad lib.), Marimbaphon (ad lib.), Kleine Trommel, Tenor Drum, Becken, and Große Trommel.

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11 14

S.Fl1

S.Fl2

Q.Fl1

Lyra

Marim

KlTr.

T.D.

Beck.

Gr.Tr

This musical score page contains measures 11 and 14 of a piece. The instruments and their parts are as follows:

- S.Fl1**: Solo Flute 1, treble clef, key of D major. Measures 11 and 14 contain melodic lines with slurs and accents.
- S.Fl2**: Solo Flute 2, treble clef, key of D major. Measures 11 and 14 contain melodic lines with slurs and accents.
- Q.Fl1**: Quint Flute, treble clef, key of D major. Measures 11 and 14 contain melodic lines with slurs and accents.
- Lyra**: Treble clef, key of D major. Measures 11 and 14 contain melodic lines with slurs and accents.
- Marim**: Marimba, treble clef, key of D major. Measures 11 and 14 contain melodic lines with slurs and accents.
- KlTr.**: Keyboard, treble clef, key of D major. Measures 11 and 14 contain melodic lines with slurs and accents.
- T.D.**: Tom Drum, treble clef, key of D major. Measures 11 and 14 contain melodic lines with slurs and accents.
- Beck.**: Snare Drum, treble clef, key of D major. Measures 11 and 14 contain melodic lines with slurs and accents.
- Gr.Tr**: Grand Triangles, treble clef, key of D major. Measures 11 and 14 contain melodic lines with slurs and accents.

22 30

S.Fl1
mf

S.Fl2
mf

Q.Fl1
mf

Lyra
mf

Marim
mf

KlTr.
p

T.D.
mf

Beck.
mf

Gr.Tr
p

Detailed description: This is a musical score for measures 22 through 30. The score is written for nine instruments: S.Fl1, S.Fl2, Q.Fl1, Lyra, Marim, KlTr., T.D., Beck., and Gr.Tr. The key signature is one sharp (F#). The score is divided into two systems. The first system covers measures 22 to 29, and the second system covers measures 30 to 33. Dynamics are indicated by *mf* (mezzo-forte) and *p* (piano). The S.Fl1 and S.Fl2 parts are in the treble clef. The Q.Fl1 part is in the treble clef. The Lyra part is in the treble clef. The Marim part is in the treble clef. The KlTr. part is in the treble clef. The T.D. part is in the treble clef. The Beck. part is in the treble clef. The Gr.Tr part is in the treble clef. The score includes various musical notations such as notes, rests, and accidentals.

33 Φ 1 2 39

S.Fl1 *mf* *ff*

S.Fl2 *mf* *ff*

Q.Fl't

Lyra

Marim *ff*

KlTr. *f*

T.D. *f*

Beck. *f*

Gr.Tr *f*

Detailed description: This is a musical score for measures 33 through 39. The score is written for nine instruments: S.Fl1, S.Fl2, Q.Fl't, Lyra, Marim, KlTr., T.D., Beck., and Gr.Tr. The key signature has one sharp (F#). Measures 33-38 are grouped under a first ending bracket with a repeat sign. Measure 39 is the start of a second ending, also marked with a repeat sign. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). The score includes various musical notations such as notes, rests, and accidentals.

45 47 55

S.Fl1

S.Fl2

Q.Fl

Lyra

Marim

KlTr.

T.D.

Beck.

Gr.Tr

This musical score page contains measures 45 through 55. The instruments and their parts are as follows:

- S.Fl1**: Solo Flute 1, melodic line with slurs and ties.
- S.Fl2**: Solo Flute 2, melodic line with slurs and ties.
- Q.Fl**: Quintet Flute, melodic line with slurs and ties.
- Lyra**: Lyra, melodic line with slurs and ties.
- Marim**: Marimba, melodic line with slurs and ties.
- KlTr.**: Keyboard, melodic line with slurs and ties.
- T.D.**: Tom Drum, rhythmic pattern.
- Beck.**: Snare Drum, rhythmic pattern.
- Gr.Tr**: Grand Triangles, rhythmic pattern.

The score is written in treble clef with a key signature of one sharp (F#). The measures are numbered 45, 47, and 55. The instruments are listed on the left side of the page.

57 63

S.Fl1

S.Fl2

Q.Fl1

Lyra

Marim

KlTr.

T.D.

Beck.

Gr.Tr

p *cresc.*

p *cresc.*

cresc.

pp *cresc.*

pp *cresc.*

pp *cresc.*

69

S.Fl1

ff

mf

S.Fl2

ff

mf

Q.Fl1

ff

Lyra

ff

Marim

ff

KlTr.

f

T.D.

Beck.

Gr.Tr

f

D.S.
al Coda

Fine
73 Trio

f

f

f

f

mf

f

mf

f

mf

f

78

1 2 82

S.Fl1

S.Fl2

Q.Fl1

Lyra

Marim

KlTr.

T.D.

Beck.

Gr.Tr

mf

mf

mf

p

p

p

p

3

Detailed description: This is a musical score for page 8, measures 78 through 82. The score is written for nine instruments: S.Fl1, S.Fl2, Q.Fl1, Lyra, Marim, KlTr., T.D., Beck., and Gr.Tr. Measures 78-81 are grouped under a first ending bracket, and measure 82 is under a second ending bracket. The key signature has one sharp (F#). Dynamics include *mf* (mezzo-forte) and *p* (piano). A triplet of eighth notes is marked with a '3' in measure 79. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

89

S.Fl1

S.Fl2

Q.Fl1

Lyra

Marim

KlTr.

T.D.

Beck.

Gr.Tr

ff

ff

ff

f

f

f

f

f

1

D.C.
al Fine
ad lib.