

Wenn auf einmal...

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Duration: ± 3' 30" senza D.C.

Score: C

Tempo di Marcia

6

Pijperfluit 1 8va

Pijperfluit 2 8va

Dwarsfluit 8va

Lyra (ad lib.)

Marimba (ad lib.)

Snare Drum

Tenor Drum

Cymbals a 2

Bass Drum

The musical score is written for a marching band. It features eight staves. The first five staves are for woodwinds: Pijperfluit 1 8va, Pijperfluit 2 8va, Dwarsfluit 8va, Lyra (ad lib.), and Marimba (ad lib.). The last three staves are for percussion: Snare Drum, Tenor Drum, and Cymbals a 2. The Bass Drum part is written on a single line at the bottom. The tempo is 'Tempo di Marcia' and the time signature is 2/4. The score is marked with a repeat sign at measure 6. Dynamics include f, mf, and p.

13 22

Flt.1 *mf*

Flt.2

DwFlt

Lyra *mf*

Marim *mf*

S.D. ♩ = rimshot *p*

T.D. *p*

Cymb. *p*

B.D. *p*

This musical score page, labeled '- 2 -', contains measures 13 through 22. The instruments are arranged vertically: Flt.1, Flt.2, DwFlt, Lyra, Marim, S.D., T.D., Cymb., and B.D. Measures 13-21 are in 4/4 time, while measure 22 is in 3/4 time. The woodwinds (Flt.1, Flt.2, DwFlt) play melodic lines, with Flt.1 and Flt.2 marked *mf* at measure 22. The Lyra plays a simple harmonic accompaniment, also marked *mf* at measure 22. The Marimba plays a rhythmic pattern of eighth notes, marked *mf* at measure 22. The S.D. (Snare Drum) plays a complex rhythmic pattern, marked *p* at measure 22. The T.D. (Tom Drum) plays a simple rhythmic pattern, marked *p* at measure 22. The Cymbal plays a simple rhythmic pattern, marked *p* at measure 22. The B.D. (Bass Drum) plays a simple rhythmic pattern, marked *p* at measure 22. A legend indicates that a quarter note symbol represents a rimshot.

25 30

Flt.1 *f* *mf*

Flt.2 *f* *mf*

DwFlt *f*

Lyra

Marim

S.D.

T.D. *mf*

Cymb. *mf*

B.D. *mf*

This musical score page, labeled '- 3 -', contains measures 25 through 30. The instruments are arranged in a grand staff with the following parts from top to bottom: Flute 1 (Flt.1), Flute 2 (Flt.2), Double Wood Flute (DwFlt), Lyra, Marimba (Marim), Snare Drum (S.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). Measures 25-29 are in 4/4 time. At measure 30, the time signature changes to 3/4, indicated by a 'C' with a vertical line through it. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The percussion parts feature complex rhythmic patterns, including triplets and sixteenth notes. The woodwind parts have melodic lines with some accidentals. The page concludes with a double bar line at the end of measure 30.

39 47

Flt.1 *ff*

Flt.2 *ff*

DwFlt *ff*

Lyra *ff*

Marim *ff*

S.D. *f*

T.D.

Cymb.

B.D. *f*

This musical score page, labeled '- 4 -', contains measures 39 through 47. The instruments are arranged vertically: Flt.1, Flt.2, DwFlt, Lyra, Marim, S.D., T.D., Cymb., and B.D. Measures 39-47 are marked with a double bar line at the beginning. The woodwinds (Flt.1, Flt.2, DwFlt) and strings (Lyra, Marim) are marked with fortissimo (ff) dynamics. The S.D. (Snare Drum) is marked with forte (f) dynamics. The T.D. (Tom Drum), Cymb., and B.D. (Bass Drum) are marked with forte (f) dynamics. The score includes various musical notations such as notes, rests, and dynamic markings.

51 55 63

Flt.1

Flt.2

DwFlt

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

cresc.

cresc.

p *cresc.*

p *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

D.S.
al Coda

Musical score for 'Fine 73 Trio'. The score is written for a piano and features a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked 'Andante'. The score is divided into two systems. The first system begins with a treble clef and a key signature change to one flat. The second system begins with a bass clef and a key signature change to one flat. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf). A large vertical line separates the two systems.

75

Flt.1

Flt.2

DwFlt

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

1

2

82

mf

mf

p

p

p

p

Detailed description: This is a page of a musical score, page 7, measures 75-82. The score is written for a large ensemble. The woodwind section (Flt.1, Flt.2, DwFlt) and strings (Lyra, Marim) are mostly at rest until measure 82. At measure 82, Flt.1 and Flt.2 enter with a melody marked *mf*. The percussion section (S.D., T.D., Cymb., B.D.) is active throughout, with a pattern marked *p*. The score ends at measure 82 with a repeat sign. The key signature is B-flat major (two flats).

87 90

Flt.1

Flt.2

DwFlt

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

ff

f

f

f

f

1 2

D.C.
al Fine
ad lib.