

Wenn auf einmal...

Duration: $\pm 3' 30''$ senza D.C.

Score: Cb

J. Winters

Tempo di Marcia

Sopran Flöte 1

Sopran Flöte 2

**Altflöte
Tenorflöte**

Lyra (ad lib.)

Marimbaphon (ad lib.)

Kleine Trommel

Tenor Drum

Becken

Große Trommel

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11 14

S.Fl1

S.Fl2

AltTn

Lyra

Marim

KlTr.

T.D.

Beck.

Gr.Tr

The musical score is written for a 10-piece ensemble. The instruments are listed on the left: S.Fl1, S.Fl2, AltTn, Lyra, Marim, KlTr., T.D., Beck., and Gr.Tr. The score spans measures 11 to 14. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The KlTr. part includes a tempo marking of quarter note = 120. The Beck. part includes a tempo marking of quarter note = 120. The Gr.Tr. part includes a tempo marking of quarter note = 120.

22 30

S.Fl1
mf

S.Fl2
mf

AltTn
mf

Lyra
mf

Marim
mf

KlTr.
p

T.D.
mf

Beck.
mf

Gr.Tr
p

Detailed description of the musical score: The score is for measures 22 to 30. It features nine staves. S.Fl1 and S.Fl2 play a melodic line with eighth and sixteenth notes, marked *mf*. AltTn plays a similar line, also marked *mf*. Lyra plays a sparse melody with eighth notes, marked *mf*. Marim plays a rhythmic pattern of eighth notes with grace notes, marked *mf*. KlTr. plays a continuous eighth-note pattern, marked *p*. T.D. plays a rhythmic pattern of eighth notes, marked *mf*. Beck. plays a rhythmic pattern of eighth notes, marked *mf*. Gr.Tr. plays a rhythmic pattern of eighth notes, marked *p*. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

33 Φ 1 2 39

S.Fl1 *mf* *ff*

S.Fl2 *mf* *ff*

AltTn

Lyra

Marim *ff*

KlTr. *f*

T.D. *f*

Beck. *f*

Gr.Tr *f*

45 47 55

S.Fl1

S.Fl2

AltTn

Lyra

Marim

KlTr.

T.D.

Beck.

Gr.Tr

The musical score for page 5, measures 45-55, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- S.Fl1**: Solo Flute 1, melodic line with various note values and rests.
- S.Fl2**: Solo Flute 2, melodic line with various note values and rests.
- AltTn**: Alto Saxophone Tenor, melodic line with various note values and rests.
- Lyra**: Lyra, melodic line with various note values and rests.
- Marim**: Marimba, melodic line with various note values and rests.
- KlTr.**: Keyboard Percussion, rhythmic line with various note values and rests.
- T.D.**: Tom Drum, rhythmic line with various note values and rests.
- Beck.**: Snare Drum, rhythmic line with various note values and rests.
- Gr.Tr**: Grand Triangles, rhythmic line with various note values and rests.

The score is divided into measures 45, 47, and 55. The notation includes various musical symbols such as notes, rests, and articulation marks.

57 63

S.Fl1

S.Fl2

AltTn

Lyra

Marim

KlTr.

T.D.

Beck.

Gr.Tr

p *cresc.*

p *cresc.*

cresc.

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

69

S.Fl1

ff

mf

S.Fl2

ff

mf

AltTn

ff

Lyra

ff

Marim

ff

KlTr.

f

T.D.

Beck.

Gr.Tr

f

D.S.
al Coda

Fine 73 Trio

f

f

f

f

mf

f

mf

f

mf

f

78

1 2 82

S.Fl1

S.Fl2

AltTn

Lyra

Marim

KlTr.

3

T.D.

Beck.

Gr.Tr

mf

mf

mf

p

p

p

p

Detailed description of the musical score: The score is for page 8, measures 78 to 85. It features nine staves: S.Fl1, S.Fl2, AltTn, Lyra, Marim, KlTr., T.D., Beck., and Gr.Tr. Measures 78-81 are grouped by a first ending bracket, and measures 82-85 by a second ending bracket. S.Fl1, S.Fl2, and AltTn play a melodic line starting in measure 82 with a mezzo-forte (*mf*) dynamic. Lyra and Marim play a rhythmic pattern starting in measure 82. KlTr. plays a triplet of eighth notes in measure 78, followed by a pattern of eighth notes in measures 82-85 with a piano (*p*) dynamic. T.D., Beck., and Gr.Tr. play a rhythmic pattern of eighth notes starting in measure 82 with a piano (*p*) dynamic. The score includes various musical notations such as treble clefs, stems, beams, and dynamic markings.

89

S.Fl1

S.Fl2

AltTn

Lyra

Marim

KlTr.

T.D.

Beck.

Gr.Tr

ff

ff

ff

f

f

f

f

1

D.C.
al Fine
ad lib.