

Wenn auf einmal...

J. Winters

Duration: ± 3' 30" senza D.C.

Score: C

Tempo di Marcia

Piccolo 1

Piccolo 2

Dwarsfluit 1+2

Lyra (ad lib.)

Marimba (ad lib.)

Snare Drum

Tenor Drum

Cymbals a 2

Bass Drum

The musical score is for a piece titled "Wenn auf einmal..." by J. Winters. It is in 2/4 time and marked "Tempo di Marcia". The score is for a percussion ensemble and includes parts for Piccolo 1, Piccolo 2, Dwarsfluit 1+2, Lyra (ad lib.), Marimba (ad lib.), Snare Drum, Tenor Drum, Cymbals a 2, and Bass Drum. The score is divided into two systems by a double bar line. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The key signature is one flat (B-flat). The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as notes, rests, and articulation marks.

11 14 22

Pic.1 *mf*

Pic.2 *mf*

DwFlt *mf*

Lyra *mf*

Marim *mf*

S.D. ♩ = rimshot *p*

T.D. *p*

Cymb. *p*

B.D. *p*

Detailed description: This is a musical score for a percussion ensemble, spanning measures 11 to 22. The score is written for nine parts: Pic.1, Pic.2, DwFlt, Lyra, Marim, S.D., T.D., Cymb., and B.D. The key signature has one flat (B-flat). Measure numbers 11, 14, and 22 are indicated above the Pic.1 staff. The S.D. part includes a note indicating that a quarter note equals a rimshot (♩ = rimshot). Dynamics include *mf* (mezzo-forte) for Pic.1, Pic.2, DwFlt, Lyra, and Marim, and *p* (piano) for S.D., T.D., Cymb., and B.D. The score features various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with some parts having rests.

23 30

Pic.1 *f*

Pic.2

DwFlt

Lyra

Marim *f*

S.D. *mf*

T.D. *mf*

Cymb. *mf*

B.D. *mf*

This musical score page, labeled '- 3 -', contains measures 23 through 30 for a percussion ensemble. The instruments listed on the left are Pic.1, Pic.2, DwFlt, Lyra, Marim, S.D., T.D., Cymb., and B.D. The score is written in 4/4 time with a key signature of one flat. Measures 23-29 show various rhythmic patterns and melodic lines for the instruments. Measure 30 features a dynamic change to *f* for Pic.1 and Marim, and *mf* for S.D., T.D., Cymb., and B.D. The notation includes eighth notes, quarter notes, and rests, with some instruments having specific articulation marks like accents or breath marks.

This musical score is for a percussion ensemble, spanning measures 34 to 40. The instruments are arranged vertically: Pic.1, Pic.2, DwFlt, Lyra, Marim, S.D., T.D., Cymb., and B.D. The score is divided into two systems by a double bar line at measure 38. Measure 34 begins with a key signature change to B-flat major (two flats) and a common time signature (C). Pic.1 and Pic.2 play a melodic line starting on G4, moving up stepwise to A4, Bb4, and C5. Pic.1 has a first ending bracket (1) leading to measure 38 and a second ending bracket (2) leading to measure 39. Pic.2 has a first ending bracket (1) leading to measure 38 and a second ending bracket (2) leading to measure 39. DwFlt plays a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. Lyra plays a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. Marim plays a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. S.D. plays a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. T.D. plays a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. Cymb. plays a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. B.D. plays a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. Dynamics include *mf* (mezzo-forte) for Pic.1 and Pic.2 in measures 34-37, *ff* (fortissimo) for Pic.1 and Pic.2 in measures 38-40, *f* (forte) for S.D., T.D., Cymb., and B.D. in measures 38-40, and *mf* for DwFlt in measure 39. The score ends with a repeat sign in measure 40.

34

Pic.1

Pic.2

DwFlt

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

mf

ff

f

39

45 47 55

Pic.1

Pic.2

DwFlt

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

The musical score for page 5, measures 45-55, is as follows:

- Measures 45-47:** Pic.1 and Pic.2 play long notes. DwFlt plays eighth notes.
- Measures 48-54:** Pic.1 and Pic.2 play eighth notes. DwFlt plays eighth notes.
- Measures 55-58:** Pic.1 and Pic.2 play long notes. DwFlt plays eighth notes.
- Measures 59-62:** Lyra, Marim, S.D., T.D., Cymb., and B.D. play various rhythmic patterns.

57 63

Pic.1 *p* *cresc.*

Pic.2 *p* *cresc.*

DwFlt *p*

Lyra

Marim *cresc.*

S.D. *pp* *cresc.*

T.D. *pp* *cresc.*

Cymb. *pp* *cresc.*

B.D. *pp* *cresc.*

The musical score is for a percussion ensemble. It consists of nine staves, each for a different instrument. The instruments are Pic.1, Pic.2, DwFlt, Lyra, Marim, S.D., T.D., Cymb., and B.D. The score is written in a single system, spanning measures 57 to 63. Pic.1 and Pic.2 play melodic lines with crescendos. DwFlt plays a melodic line with a piano dynamic. Lyra and Marim play rhythmic patterns. S.D., T.D., Cymb., and B.D. play rhythmic patterns with crescendos.

D.S.
al Coda

The image displays a musical score for the song "The Rose Tree". The score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into two systems. The first system includes a "Fine" section (measures 73-76) and a "Trio" section (measures 77-80). The second system continues the Trio section (measures 81-84). The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The vocal parts enter in measure 73 and continue through measure 84. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte).

78

1 2 82

mf

mf

mf

Lyra

Marim

3

p

p

p

78 79 80 81 82 83 84 85 86 87 88 89 90 91 92

Pic.1

Pic.2

DwFlt

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

Detailed description: This is a page of a musical score, page 8, containing measures 78 through 92. The score is for a woodwind and percussion ensemble. The instruments listed on the left are Pic.1, Pic.2, DwFlt, Lyra, Marim, S.D., T.D., Cymb., and B.D. Measures 78-81 are marked with a first ending bracket. At measure 82, there is a double bar line and a second ending bracket. Dynamics include *mf* (mezzo-forte) for the woodwinds and *p* (piano) for the percussion. The percussion parts (S.D., T.D., Cymb., B.D.) feature complex rhythmic patterns, including triplets and sixteenth notes. The woodwind parts (Pic.1, Pic.2, DwFlt) have melodic lines with slurs and ties. The Lyra and Marim parts have more rhythmic, arpeggiated patterns. The page number - 8 - is at the top center.

89

Pic.1

Pic.2

DwFlt

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

ff

ff

ff

f

f

f

f

f

f

1

2

D.C.
al Fine
ad lib.